

JAMES ALCOCK

Film Editor

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Profile

I'm a BAFTA Scotland Award-winning filmmaker and editor with more than 20 years' experience crafting documentaries for cinema and broadcast. Based in Glasgow, I've worked on character-led ob docs, music and history programmes, cultural retrospectives and poetic abstract stories. I work collaboratively with directors from the outset, helping them to shape a compelling narrative that affords characters the space to express themselves and digs deep into the emotion of the story.

Work

Rikki (2024), Hopscotch Films, dir. Jack Archer

BBC ONE Scotland, 59'

A celebratory story about one of Scotland's greatest comics, Rikki Fulton, 100 years on since his birth.

Lena Zavaroni: The Forgotten Child Star (2024), Specky Productions, dir. Anne-Claire Christie

BBC Scotland and BBC TWO, 58'

The tragic story of Lena Zavaroni, one of Britain's biggest child stars told through the eyes of her 84 year old father.

When ABBA Came to Britain (2024), Wise Owl Films, dir. Dhivya-Kate Chetty

BBC TWO, 59'

The story of ABBA's relationship with the UK, from winning the 1974 Eurovision Song Contest in Brighton to the launch of ABBA Voyage in London.

Janey (2023), Hopscotch Films, dir. John Archer

Closing Gala Glasgow Film Festival 2024, BBC Scotland 78'/58

An honest, moving and often hilarious documentary about comic Janey Godley, interweaving stories from her life with footage from her Not Dead Yet tour in the wake of her cancer diagnosis.

Bill Douglas My Best Friend (2023), Hopscotch Films, dir. Jack Archer

Official Selection Venice International Film Festival 2023, 78'

The story of the extraordinary friendship between Scottish film maker Bill Douglas and his lifelong companion and collaborator Peter Jewell. With contributions from Lenny Abrahamson and Lynne Ramsay.

Celtic Media Festival Award Nominated Best Doc

When Tina Turner Came to Britain (2022), Wise Owl Films, dir. Dhivya-Kate Chetty

BBC TWO, 59'

Using previously unheard interviews and told in her own words, the story of Tina Turner's 50-year relationship with the UK, also featuring interviews with British musicians and fans who shared her journey.

RTS Yorkshire Award Winner Best Factual Entertainment

Stormwatchers (2021), dir. Gerda Stevenson

St Magnus International Festival, various cinemas, 32'

George Mackay Brown's early play The Storm Watchers is performed by a cast of Orcadian women filming in their homes on mobile phones during lockdown. The drama presents the lives, anxieties, regrets, fears and memories of women as they deal with the waiting and the aftermath of a storm with all their men at sea.

Scenes for Survival (2020), National Theatre Scotland, dir. various

BBC Scotland, (shorts)

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A season of digital short drama artworks, created during lockdown, in association with National Theatre Scotland, Screen Scotland and BBC Arts. Films feature actors including Brian Cox, Jack Lowden, Janey Godley, Douglas Henshall and Morven Christie.

Orphans Reunited (2019), Hopscotch Films, dir. Jack Archer
BBC Scotland, 58'

Peter Mullan's 'Orphans' shocked and wowed audiences around the world. 20 years on, the cast reunites to reflect on the film that changed their lives. With contributions from Peter Mullan, Douglas Henshall, Rosemarie Stevenson, Stephen McCole, Gary Lewis and composer Craig Armstrong.

Glasgow, Love and Apartheid (2018), Hopscotch Films, dir. Dhivya-Kate Chetty
BBC2 Scotland, Creative Scotland, Celtic Media Festival, 59' / 74'

Director Dhivya-Kate Chetty tells a personal and moving account of her family's struggle against apartheid and their fight in its downfall from Scotland to South Africa.

RTS Scotland Award Nominated Best History Doc
Celtic Media Festival Award Nominated Best Doc

The End of the Game (2017), Hopscotch Films, dir. David Graham Scott
BBC Scotland, Creative Scotland, Glasgow Film Festival, 59' / 71'

Committed vegan and documentary director, David Graham Scott, follows colonial relic Guy Wallace to Africa as he prepares for his last big game hunt to fulfil his ambition of bagging the fearsome cape buffalo.

The New Ten Commandments - The Right to Assembly (2008),
Landsdowne Productions/Scottish Documentary Institute, dir. David Graham Scott
BBC Scotland, Edinburgh Int. Film Festival, Sheffield Docfest, 105'

To celebrate the 60th anniversary of the Universal Declaration of Human Rights some of the most talented filmmakers and visual artists, including Irvine Welsh, Douglas Gordon and Tilda Swinton, based in Scotland came together to produce this feature length documentary.

The Dirty Digger (2007), Corruption Films, dir. David Graham Scott
BBC One Scotland, 29'

Exploring the dark and dangerous world of the Digger - an underground crime magazine that is electrifying Glasgow - the director joins vigilante editor James Cruickshank on his controversial campaign to rid the city of crime and corruption.

Skills

Final Cut Pro X, DaVinci Resolve

Education

University of Glasgow, 1998-2002
MA (Hons) Film & TV Studies with English Literature

References

John Archer, Producer
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